

Migrant Memory and the Post-colonial Imagination (MMPI): British Asian Memory, Identity and Community after Partition.

INFORMED CONSENT FORM
(to be completed after Participant Information Sheet has been read)

Taking Part.
box

Please initial

Please tick all the activities you are participating in:

- Interview and/or Group discussion
- Food and Memory
- Object and Memory
- India at Home
- Pakistan Memory Archive
- Memories of Independence

The purpose and details of this study have been explained to me. I understand that this study is designed to further academic knowledge and that all procedures have been approved by the Loughborough University Ethics Approvals (Human Participants) Sub-Committee.

I have read and understood the participant information flyer, statement of data use and this consent form.

I understand that taking part in the project will include being interviewed and recorded (this may be audio or video recorded and photographed).

I understand that I am under no obligation to take part in the study, have the right to withdraw from this study at any stage for any reason, and will not be required to explain my reasons for withdrawing.

Use of Information

I understand that all the personal information I provide will be treated in strict confidence and will be kept confidential to the researchers unless (under the statutory obligations of the agencies which the researchers are working with) it is judged that confidentiality will have to be breached for the safety of the participant or others or for audit by regulatory authorities.

I understand that my data may be used in academic publications, reports, web pages, and other research outputs. This data includes:

- Audio recordings
- Video recordings
- Interview Transcripts
- Photographs

We can anonymise your data. This means that we can remove identifiable names/ places from the transcript of your interview, and remove you from any visual or audio data. However, removing you from visual recordings and audio data means that we will not be able to use any sound, video recordings or photographs of you in our exhibitions and research outputs.

I would like you to anonymise my: Interview transcript
Audio recordings of me

Video recordings of me

Photographs of me

If I donate copies of my personal or family photographs to the project:

I confirm that I am the copyright holder of this photograph/s.

Yes

No

Not applicable

If I donate copies of my personal or family photographs I grant the non-exclusive right to MMPI for the use of my images resulting from my participation in the MMPI project. If you do not want your photographs to be published by the project please tick 'no' here

Yes

No

Not applicable

If I have answered yes, this means I am agreeing that this photograph can be included in the online archive/exhibition resulting from the project activity that I am participating. The photographs will be published and made available on the MMPI website.

My data may also be used for non-commercial purposes by our project partners: Charnwood Arts/Equality Action/Tower Hamlets Council, BSK London, for example in their artwork or promotional material.

I agree for the data I provide to be securely archived in Loughborough University Data Repository at the end of the project.

I have had an opportunity to ask questions about my participation.

I agree to take part in this study.

Name of participant [printed] Signature Date

Researcher [printed] Signature Date